

Z A I D

MIGUEL ANGEL MAS MATAIX

Dedicada a Encarni Diaz Soldado. Abanderada 2006 de la Comparsa Cuareg de Sbi.

Tempo di "Marcha Mora" ♩ = 108

This musical score is for a march titled "Z A I D" by Miguel Angel Mas Mataix. It is dedicated to Encarni Diaz Soldado and was the abanderada (flag march) of the Cuareg de Sbi comparsa in 2006. The tempo is marked "Tempo di 'Marcha Mora'" with a quarter note equal to 108 beats per minute. The score is written for a full orchestra and includes percussion. The instruments listed on the left are: Dulzainas, Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2,3, Bass Clarinet, Bassoon, Alto Saxophone 1°, Alto Saxophone 2°, Tenor Saxophone 1°, Tenor Saxophone 2°, Baritone Saxophone, Trumpet 1°, Trumpet 2°, Trumpet 3°, Horn in F 1, 2, Horn in F 3, 4, Trombone 1°, Trombone 2°, Trombone 3°, Bass Trombone, Euphonium, Tuba, Timpani, Bompl, Caja, and Pandereta Látigo. The score is divided into measures, with a key signature change to one sharp (F#) occurring in the final section. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts include complex rhythmic patterns for the timpani, bompl, and caja, and a simple pattern for the pandereta and látigo.

This page of a musical score, numbered 2, contains 28 staves for various instruments. The instruments listed on the left are: Dulz., Picc., Fl. 1, 2, Ob. 1, 2, Eb Cl., Cl. 1, Cl. 2, 3, B. Cl., Bsn., A. Sax. 1°, A. Sax. 2°, T. Sax. 1°, T. Sax. 2°, B. Sax., Tpt. 1°, Tpt. 2°, Tpt. 3°, Hn. 1, 2, Hn. 3, 4, Tbn. 1°, Tbn. 2°, Tbn. 3°, B. Tbn., Euph., Tba., Timp., Bbo/Pl., Caja, and Pandereta Látigo. The score is written in a common time signature and includes various dynamic markings such as *sfz*, *fp*, and *mf*. The woodwind and brass sections feature complex rhythmic patterns, often with triplets and slurs. The percussion section includes a complex rhythmic pattern for the Caja and a simpler pattern for the Timp. The Pandereta Látigo part is mostly silent. The score is arranged in a standard orchestral layout with woodwinds in the upper staves and brass and percussion in the lower staves.

14

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta

Látigo

19

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta Látego

24 **A** ♩=112

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax. 1^o

T. Sax. 2^o

B. Sax.

Tpt. 1^o

Tpt. 2^o

Tpt. 3^o

Hn. 1, 2

Hn. 3, 4

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta Látego

p *mf* *f*

Látigo

39

Dulz.
Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1°
A. Sax. 2°
T. Sax. 1°
T. Sax. 2°
B. Sax.
Tpt. 1°
Tpt. 2°
Tpt. 3°
Hn. 1, 2
Hn. 3, 4
Tbn. 1°
Tbn. 2°
Tbn. 3°
B. Tbn.
Euph.
Tba.
Timp.
Bbo/Pl.
Caja
Pandereta
Látigo

mf

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Sax. 1°, 2°), Tenor Saxophones (T. Sax. 1°, 2°), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpt. 1°, 2°, 3°), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1°, 2°, 3°, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bb Drum (Bbo/Pl.), Snare Drum (Caja), Conga (Pandereta), and Whip (Látigo). The score features various musical notations such as slurs, accents, and dynamic markings like *mf*. The page number 39 is located at the top left of the score.

52

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta Látigo

cresc.

mf

ff

fp

p

cresc.

3

C

58

Dulz. *ff*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *sfz*

A. Sax. 1° *ff*

A. Sax. 2° *ff*

T. Sax. 1° *ff*

T. Sax. 2° *ff*

B. Sax. *sfz*

Tpt. 1° *ff*

Tpt. 2° *ff*

Tpt. 3° *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1° *ff*

Tbn. 2° *ff*

Tbn. 3° *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Bbo/Pl *ff*

Caja *ff*

Pandereta

Látego

64

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl

Caja

Pandereta

Látego

70

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

Eb. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.1°

A. Sax.2°

T. Sax.1°

T. Sax.2°

B. Sax.

Tpt.1°

Tpt.2°

Tpt.3°

Hn. 1, 2

Hn. 3, 4

Tbn.1°

Tbn.2°

Tbn.3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta

Látigo

D

75

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta

Látego

mf

p

E

82

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax. 1^o

T. Sax. 2^o

B. Sax.

Tpt. 1^o

Tpt. 2^o

Tpt. 3^o

Hn. 1, 2

Hn. 3, 4

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta

Látego

mf

p

88

F

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E \flat Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax.1 $^{\circ}$

A. Sax.2 $^{\circ}$

T. Sax.1 $^{\circ}$

T. Sax.2 $^{\circ}$

B. Sax.

Tpt.1 $^{\circ}$

Tpt.2 $^{\circ}$

Tpt.3 $^{\circ}$

Hn. 1, 2

Hn. 3, 4

Tbn.1 $^{\circ}$

Tbn.2 $^{\circ}$

Tbn.3 $^{\circ}$

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta

Látego

G

100

Dulz.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *p*

Bsn. *p*

A. Sax. 1º *p*

A. Sax. 2º *p*

T. Sax. 1º *p*

T. Sax. 2º *p*

B. Sax. *p*

Tpt. 1º

Tpt. 2º

Tpt. 3º

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1º

Tbn. 2º

Tbn. 3º

B. Tbn.

Euph. *p*

Tba. *p*

Timp. *p*

Bbo/Pi *p*

Caja *p*

Pandereta

Látego

108 **H**

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1°

A. Sax. 2°

T. Sax. 1°

T. Sax. 2°

B. Sax.

Tpt. 1°

Tpt. 2°

Tpt. 3°

Hn. 1, 2

Hn. 3, 4

Tbn. 1°

Tbn. 2°

Tbn. 3°

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta Látego

1

117

Dulz. *ff*

Picc. *fp* *ff*

Fl. 1, 2 *fp* *ff*

Ob. 1, 2 *fp* *ff*

E♭ Cl. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2, 3 *fp* *ff*

B. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

A. Sax. 1° *fp* *ff*

A. Sax. 2° *fp* *ff*

T. Sax. 1° *fp* *ff*

T. Sax. 2° *fp* *ff*

B. Sax. *sfz* *ff*

Tpt. 1° *fp* *ff*

Tpt. 2° *fp* *ff*

Tpt. 3° *fp* *ff*

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

Tbn. 1° *fp* *ff*

Tbn. 2° *fp* *ff*

Tbn. 3° *fp* *ff*

B. Tbn. *fp* *ff*

Euph. *fp* *sfz* *ff*

Tba. *sfz* *ff*

Timp. *sfz* *ff*

Bbo/Pl. *sfz* *ff*

Caja *sfz* *ff*

Pandereta

Látego

124

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1º

A. Sax. 2º

T. Sax. 1º

T. Sax. 2º

B. Sax.

Tpt. 1º

Tpt. 2º

Tpt. 3º

Hn. 1, 2

Hn. 3, 4

Tbn. 1º

Tbn. 2º

Tbn. 3º

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta Látego

130

Dulz.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax. 1^o

T. Sax. 2^o

B. Sax.

Tpt. 1^o

Tpt. 2^o

Tpt. 3^o

Hn. 1, 2

Hn. 3, 4

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

B. Tbn.

Euph.

Tba.

Timp.

Bbo/Pl.

Caja

Pandereta
Látigo

138

Dulz.
Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1°
A. Sax. 2°
T. Sax. 1°
T. Sax. 2°
B. Sax.
Tpt. 1°
Tpt. 2°
Tpt. 3°
Hn. 1, 2
Hn. 3, 4
Tbn. 1°
Tbn. 2°
Tbn. 3°
B. Tbn.
Euph.
Tba.
Timp.
Bbo/Pl.
Caja
Pandereta
Látigo